Cupboard to Creativity
April 2023
Broken Image

For this month I have had a play with creating a block that I have called "Broken Image" as you will see that between each coloured row there is a narrow row $(X)$ repeated throughout the block to break up the colour.


This is another block style where we can piece in straight seams but still fit with our annual challenge theme of Curves. You will note that both blocks have a small black rectangle that moves across the block creating a curved pattern.
I have given 2 versions of the block that will give you many different looks depending on your colour selection and how you place the blocks; side by side, flip the block or change or swap the colour positions etc. When joining the blocks you will need an extra strip of the $(X)$ row for the pattern to continue $\& I$ also included an $(X)$ piece at the top and bottom of the column.

I have given the blank colour plan pages for a few idea options for you to play with your own colours to design your unique version of the quilts, and I have indicated which block created each quilt.

You may wish to play with this idea and create a different block of your own using different strip lengths or maybe experiment with different width sizes within the block.

Remember the idea of the Cupboard to Creativity Challenge is to use what you have in your stash ( although not essential) and to see what you can come up with using the theme each month.

I hope you have fun exploring this concept of the "Broken Image".

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Between the pieced rows you will have the $X$ row which is cut $1^{\prime \prime} \times 12 \frac{1}{2}^{\prime \prime}$ for each piece and is the same in both blocks - you need 9 per block.
For each of the blocks the black rectangle is cut size $1 \frac{1}{2}{ }^{\prime \prime} \times 1 \frac{1}{4}^{\prime \prime}$ (you need 10 per block) For the length in each row I will list the cutting lengths as the left side / right side strip lengths referring the colours to the diagrams above.

|  | Block A: Cut lengths | Block B: <br> Cut lengths |
| :---: | :---: | :---: |
| Row 1 \& 10 | 712" / 4 ${ }^{\prime \prime}{ }^{\prime \prime}$ | 512" / $6 \frac{1}{2}{ }^{\prime \prime}$ |
| Row 2 \& 9 | $6 \frac{1}{2}{ }^{\prime \prime} / 5 \frac{1}{2}$ | 412" / $7 \frac{1}{2}{ }^{\prime \prime}$ |
| Row 3 \& 8 | $5 \frac{1}{2}{ }^{\prime \prime} / 6 \frac{1}{2}{ }^{\prime \prime}$ | $3 \frac{1}{2}{ }^{\prime \prime} / 8 \frac{1}{2}{ }^{\prime \prime}$ |
| Row 4 \& 7 | 412" / 7 ${ }^{\prime \prime}{ }^{\prime \prime}$ | 21/ ${ }^{\prime \prime}$ / $9 \frac{1}{2}{ }^{\prime \prime}$ |
| Row 5 \& 6 | $3 \frac{1}{2}^{\prime \prime} / 8 \frac{1}{2}{ }^{\prime \prime}$ | $1 \frac{1}{2}^{\prime \prime} / 10 \frac{1}{2}{ }^{\prime \prime}$ |

## To make the blocks.

1. Join the 2 listed sized pieces for a row with a black rectangle in between them.
2. Repeat for all of the 10 rows
3. Join the rows together with a strip of your $X$ fabric cut $1^{\prime \prime} \times 1 \frac{1}{4}{ }^{\prime \prime}$, press the seams in to $X$ for the first row of your quilt and other odd numbered rows, and away for the second row and other even numbered rows to make the joining of the rows easier with nesting seam allowances.
In the following pages I have given examples of how to use these blocks, however you can make larger quilts by adding more blocks or you could double the sizes and make a 24 " block. eg: Cut sizes Row 1 in block $A$ would be $14 \frac{1}{2^{\prime \prime}} / 8 \frac{1}{2}^{\prime \prime} \times 2^{\prime \prime}$ wide and the black would be cut $2 \frac{1}{2}^{\prime \prime} \times$ $2^{\prime \prime}$.

Have a play and experiment with different sizes of your own.

# Quiltstapepy 



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Please note that if you are using the same fabrics in each block, I suggest that in the block 2 you swap the fabric in row 1 \& 10 to another similar coloured fabric as block 1, just so that when they are joined the 2 same fabrics do not appear together in the design where they overlap.

The 2 block positions are repeated through out the quilt, with the row 2 starting with block 2.


Using the 12" finished blocks, all of the quilts shown on this page use 16 blocks \& would be 48 " wide $\times 50 \frac{1}{2}$ " long without borders. If you used 24 " blocks (refer to bottom of page 2 ) it would be 96 " wide $\times 101^{\prime \prime}$ long without borders.

Use block B measurements from the chart to create the following 2 quilts.

$X$ Factor is Spinning the block down the row as for the quilt above, however the different strip lengths within the block B create the different visual affect of the black rectangles.
Waves is placing the block $B$ in 1 orientation down the row to create the wave effect -1 row of this design could be an interesting border for a quilt.


Colour Plan for
In a Spin



Quilttrinerpy Cupboard to Creativity April 2023
Broken Image
Colour Plan for Waves


Have fun playing with the Broken image blocks and quilt designs.
Jan P

