



Quilt Therapy

PATTERN SHOP

BEYOND THE STARS

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BEYOND THE STARS

This quilt is based on the combination of Ohio star and Irish chain set in a multi coloured background to create an interesting pattern. The quilt can be made using only four colours in the background, or is great as a scrappy, where each section is a different fabric.

PLEASE NOTE !

Due to the large number of devices available for viewing this PDF document, please be aware that the following pattern may not appear as intended on some devices. Simply printing out this document will ensure that all pattern and colour plan pages within this pattern document are printed and displayed to the correct dimensions for your work.

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Beyond the Stars © 2002

With Jan Phillips (pattern produced 2012)

Description:

This quilt is based on the combination of Ohio star and Irish chain set in a multi coloured background to create an interesting pattern. The quilt can be made using only four colours in the background, or is great as a scrappy, where each section is a different fabric. This pattern uses Rotary cutting & machine piecing techniques.

Requirements:

If you need a slightly large quilt consider making the borders larger or adding a third border—you will need to allow extra for these choices.

Details	Single	Queen
Finished size	56 $\frac{1}{2}$ " x 83 $\frac{1}{2}$ "	83 $\frac{1}{2}$ " x 83 $\frac{1}{2}$ "
Star point fabric Plus outer border	50cm 1.30m	1m 2m
Centre of stars (if using 1 colour)	50cm	75cm
Contrast 1 for chain & inner border (red)	1m	1.60cm
Contrast 2 for chain (yellow)	40cm	80cm
Four background fabrics <i>OR If using scraps - minimum of 10 colours</i>	50cm each <i>Approx 20 cm for each section</i>	70cm <i>Approx 20 cm for each section</i>
Backing Fabric	65" x 92"	92" x 92"
Wadding	65" x 92"	92" x 92"
Binding	60cm	80cm

Other items needed:

Sewing machine in good working order - fresh needle.

Thread to match fabrics

$\frac{1}{4}$ " seam foot

Rotary cutter, mat and rulers (long & 6 $\frac{1}{2}$ " square).







Pins, snips etc.

12 coloured pencils (optional—or glue to create colour map using fabric snips)

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PRE CUTTING To get you started:

<i>Fabric</i>	<i>What to cut—Single</i>	<i>What to Cut—Queen</i>
Star Points	3 full width strips of $6\frac{1}{2}$ " , recut into 16 squares of $6\frac{1}{2}$ " - then  Cut each on both diagonals	3 full width strips of $6\frac{1}{2}$ " , recut into 26 squares of $6\frac{1}{2}$ " - then  cut each on both diagonals
Centre of star - (using same for all stars)	<ul style="list-style-type: none"> • 2 full width strips x 2" • 3 full width strips $6\frac{1}{2}$" then recut into 8 squares of $6\frac{1}{2}$ " - then cut each on both diagonals 	<ul style="list-style-type: none"> • 3 full width strips x 2" • 4 full width strips $6\frac{1}{2}$" then recut into 13 squares of $6\frac{1}{2}$ " - then cut each on both diagonals 
Contrast 1 (Red)	7 full width strips x 2" - recut into 136 squares of 2"	12 full width strips x 2" Recut into 231 squares of 2"
Contrast 2 (yellow)	6 full width strips x 2" - recut into 19 squares of 2"	11 full width strips x 2" Recut into 204 squares of 2"
From Each back- ground - if using only four colours	<ul style="list-style-type: none"> • 2 squares of $6\frac{1}{2}$" -  • 1 full width strip of 5" recut into 7 squares of 5" • 2 full width strips of 2" re-cut 37 squares of 2" & 30 rectangles of 2" x $3\frac{1}{2}$" 	<ul style="list-style-type: none"> • 4 squares of $6\frac{1}{2}$" -  • 2 full width strip of 5" recut into 12 squares of 5" • 5 full width strips of 2" re-cut squares of 2" & 50 rectangles of 2" x $3\frac{1}{2}$"
OR Scrap back- grounds - This is enough for each coloured area - you can repeat in more than one place if you wish.	1 square x $6\frac{1}{2}$ " of each colour (cut on both diagonals - This gives enough for 4 areas) 1 square of 5" of each fabric 5 of 2" squares in each fabric 4 rectangles of 2" x $3\frac{1}{2}$ " in each fabric	1 square x $6\frac{1}{2}$ " of each colour (cut on both diagonals - This gives enough for 4 areas) 1 square of 5" of each fabric 5 of 2" squares in each fabric 4 rectangles of 2" x $3\frac{1}{2}$ " in each fabric

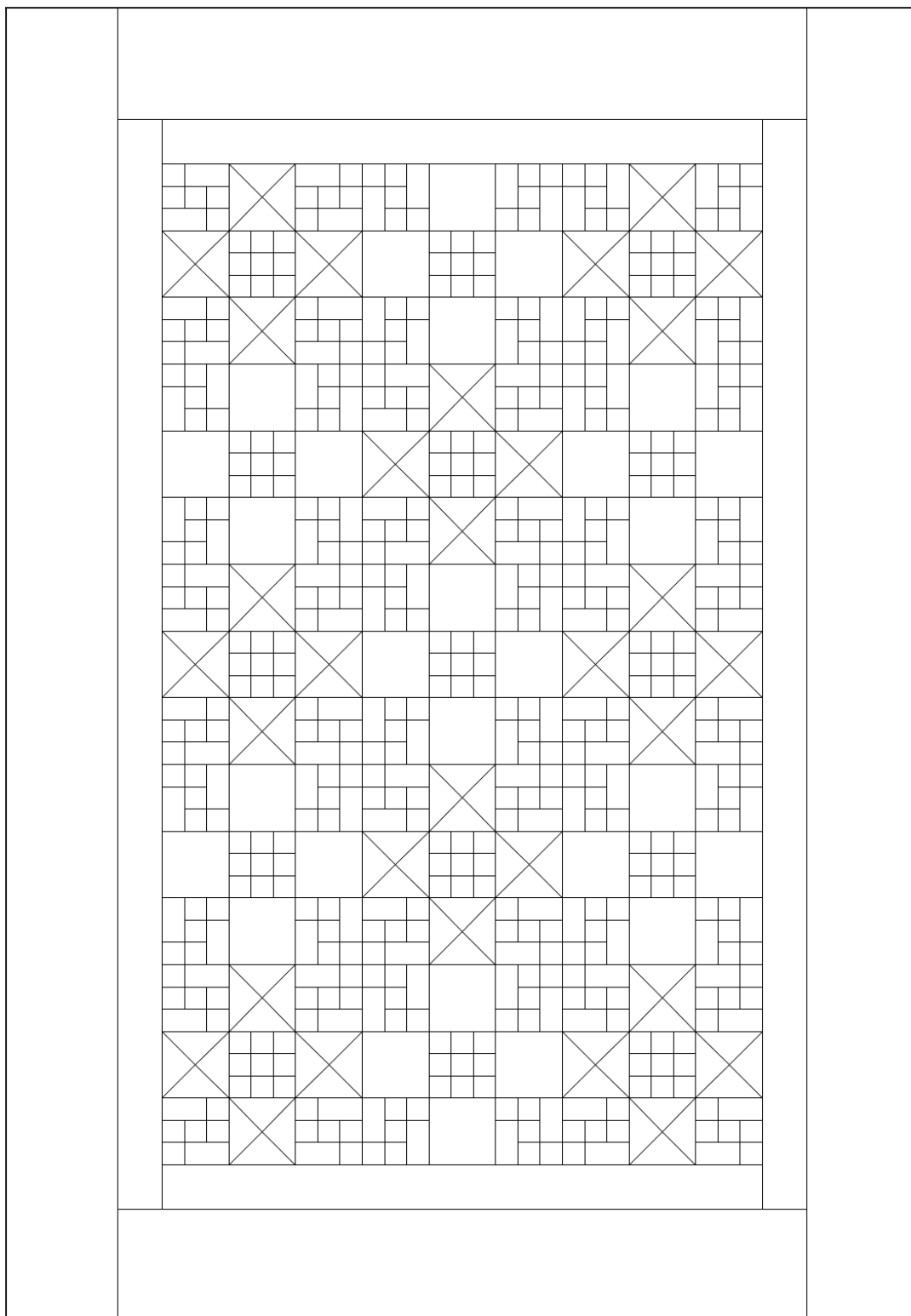
Beyond the Stars © 2002

With Jan Phillips (pattern produced 2012)

Use this sheet to sort out your colour placements—use coloured pencils to represent your fabrics, or stick snips of your fabrics onto the sheet

Single Quilt

56 ½" x 83 ½"



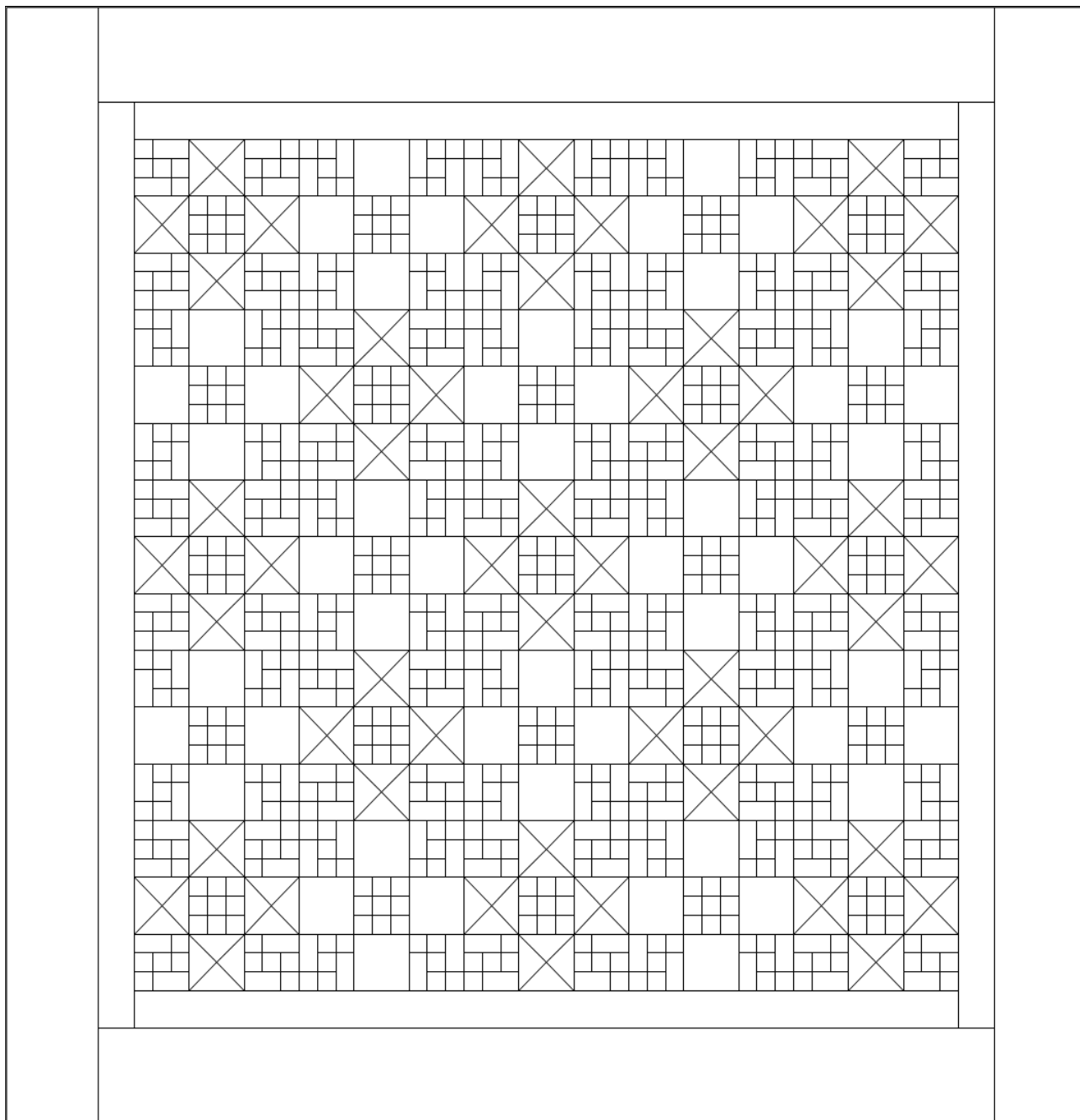
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Use this sheet to sort out your colour placements—use coloured pencils to represent your fabrics, or stick snips of your fabrics onto the sheet

Queen Size Quilt

83½" x 83½"



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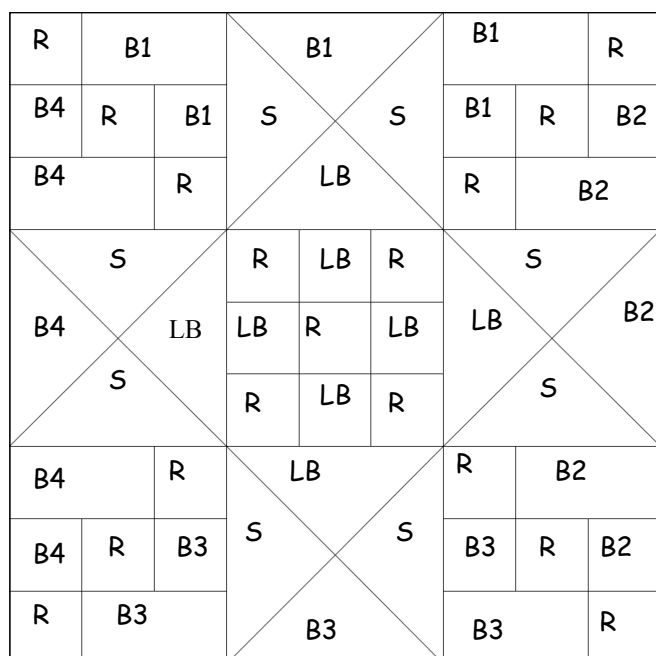
Method:

Using the pattern sheet provided to create your colour scheme.

The sample quilt is as follows:

- all star points one colour.
- the lattice squares are red in star block
- The lattice squares are yellow in the alternate block.
- centre sections of the star block are one pale blue (or make different)
- Background fillers use different blue fabrics
 - you will have a structured layout if using 4 background fabrics.
 - if you wish to use scraps - colour as many different sections as you have fabrics - at random spacing, and you may repeat some

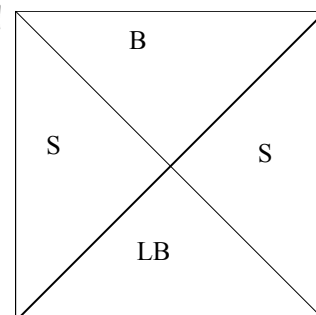
Select a fabric or pencil to represent each fabric used, and make a legend for easy working map.



To make the star blocks (13 ½" finished - 14" including seams):

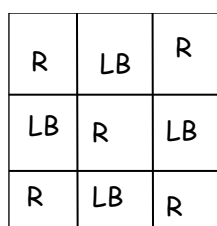
1. Select the fabrics needed for the first star - refer to your colour chart for this and the block above so you can lay the fabrics out on the table to check your placement of colours before sewing together.
2. For the star blades (S) use 8 of the triangles from the pre cut list. The other triangle will be from your light blue (LB) for the star centre and background colours that surround your star. (B1, B2, B3, B4)
3. Layout the star centre as a nine patch using star centre background light blue (lb) from your pre cut pile and 5 of the contrast 1 (R) squares .
4. Layout the corner units using the Red squares (R) and the different backgrounds as shown in the diagram above. (B1, B2, B3, B4)

5. To Sew the star block, make each unit and check carefully for accurate size.
6. The star point units—sew two sets of triangles (S) to (B) and (S) to (LB) to make the larger triangle, then sew together as an hour glass block. Trim this now to measure 5" checking the seams go into the corner of your square.

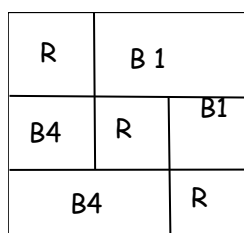


Repeat this for each of the star point units, however change the fabrics for each one—use your layout diagram as your guide.

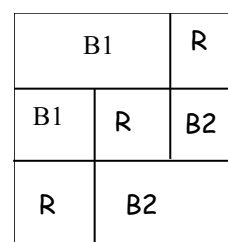
7. Make the centre of the star as a nine patch using the LB and red squares—this should measure 5" diagram 1.
8. Make up the corner units using your pre-cut fabrics —I have made two of these with the same layout, then reversed the others so the rectangles lay across the block— I found this eliminated some seam matching when the quilt blocks were sewn together later. Take care changing the background fabrics for each unit. Diagram 2 & 3.



Star centre
Diagram 1



Corner unit
Diagram 2

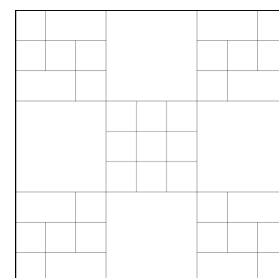


and reversed placement
Diagram 3

9. With all units made, construct the block—sew three rows, then join the rows. The block should now measure 14" (including seam allowances).

Alternate Blocks:

1. Layout the fabric for each block as you are ready to make it, check fabric placement carefully.
2. This block is similar to the star block—it has yellow squares in place of the red from the star block.
3. It also replaces the X block with a 5" square of background fabric for this chosen block position.
4. The centre is a nine patch and the corners are the same unit as for the star block—changing the fabric choices where needed.



Make as many Star and X blocks as your quilt needs, checking each one for fabric placements.

Beyond the Stars

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To Finish the Quilt.

1. Lay out the blocks and join side by side to create the quilt centre.
2. Measure your quilt for squareness.
3. Cut the inner border from contrast 1 - cut width $2\frac{1}{2}$ ".
Measure lengths required for the sides, cut and sew on.
4. Re-measure quilt and cut lengths required for top and bottom —sew on.
5. Now Cut outer borders $6\frac{1}{2}$ ", measure & cut for sides and attach.
Measure and cut for the final side borders for top and bottom then add them.
6. Your quilt is now ready to layer up and quilt .
Sample was quilted in ditch quilt style, however you may prefer to send yours to a commercial quilter.
You may like to quilt yourself with an all over pattern yourself.
7. If you need extra help with these steps refer to Basic Quilt Finishes pattern from Quilt Therapy.



Quilt Therapy

We hope you've enjoyed creating your unique quilting creation with our pattern.

If you'd like to share feedback, a testimonial or a picture of your finished quilt, please email me at:
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For more great patterns, visit us at:
www.quilttherapy.com.au/pattern-shop

We look forward to hearing from you!

Jan P.

